

Contact:

The BROADMOOR: Allison Scott | [ascott@broadmoor.com](mailto:ascott@broadmoor.com) | 719.577.5718

Weekend of Jazz: Audrey Birnbaum | [audrey@weekendofjazz.com](mailto:audrey@weekendofjazz.com) | 404.862.5600

**14 YEARS OF TRADITION: EARL KLUGH'S WEEKEND OF JAZZ AT THE BROADMOOR!  
Grammy Award-Winning Artist Earl Klugh Returns This Spring with his Signature Event**

Colorado Springs, Colo. (December 15, 2016) – For a 14th straight season, GRAMMY®-winning guitarist Earl Klugh will host his annual Weekend of Jazz at The Broadmoor featuring exceptional musicians and performances, unique culinary and wine experiences and more – all among an incredible group of Weekend of Jazz guests that return each year.

March 30 through April 1, 2017 join Earl Klugh and The Broadmoor for an unforgettable weekend featuring: 10-Time Grammy®-Winning National Endowment for the Arts Jazz Master, guitar legend and vocalist **GEORGE BENSON**; 6-Time Grammy®-Winning saxophonist **DAVID SANBORN**; GRAMMY®-nominated jazz guitarist and vocalist **JONATHAN BUTLER**; GRAMMY®-nominated smooth R&B tenor saxophonist **RICHARD ELLIOT**; singer, songwriter and pianist **KANDACE SPRINGS**; versatile multi-instrumentalist and composer **TOM BRAXTON**, and your Grammy®-Winning host **EARL KLUGH** and more.

**TWO NIGHT PACKAGES INCLUDE:**

- Classic Accommodations for Friday and Saturday nights
- Tickets to all Friday and Saturday night performances, including exclusive after-hours shows
- Admission to VIP Artist Experience
- Exclusive sign-up for experiences and activities
- 25% discount on Suite upgrades
- 20% discount on golf greens fees
- Complimentary treatment enhancement with purchase of \$100 or greater spa service ...and more

Two-Night Package prices start at \$595 per person for two nights, based on double occupancy.

Three-Night Packages including Thursday night are sold out and available on a wait-list basis.

This event sells out every year and has limited availability so don't miss this opportunity. To place your reservation for the two-night weekend package, please call The Broadmoor at 844-476-6873 or visit [www.broadmoor.com/weekend-of-jazz](http://www.broadmoor.com/weekend-of-jazz). More information and all of the latest details on entertainment are available at [www.weekendofjazz.com](http://www.weekendofjazz.com).

*Limited availability. Not applicable to groups. Rate does not include taxes, service fees or parking.*

**ABOUT THE ARTISTS:**

**GEORGE BENSON | [www.GeorgeBenson.com](http://www.GeorgeBenson.com):** From instrumental innovator to vocal sensation, **George Benson** is one of the true icons in the world of music and one of the greatest guitar players of our time. Creating more than 30 recordings as a leader, winning 10 Grammy Awards as well as becoming a NEA (National Endowment for the Arts) Jazz Master, George Benson has used his jazz roots as the foundation for an engaging mix of pop, R&B and other shades that add up to a style that appeals to a broad mainstream audience. Along the way, he has also established himself as a formidable singer – one whose biggest career hits have showcased his vocals as well as his guitar chops. Benson continues to astound and engage audiences taking his creative expression to new heights.

Weekend of Jazz founder and host Earl Klugh credits Benson as a mentor, and the catalyst to launching his recording career. Benson and Klugh recorded *Collaboration* together (1987) and remain lifelong friends.

**DAVID SANBORN | [www.DavidSanborn.com](http://www.DavidSanborn.com):** Renowned and revered the world over as one of the greatest saxophone players of all-time, 6-Time GRAMMY®-winner **David Sanborn** is an artist whose music has inspired countless other musicians while creating a body of work that spans the genres of rock 'n' roll, R&B, pop and jazz. A naturally gifted performer, David has helped define the saxophone's modern sound while influencing a generation. David has performed and/or recorded with artists including the Eagles, Eric Clapton, James Taylor, Paul Simon and the Rolling Stones. During his career spanning over three-and-a-half decades, Sanborn has recorded 24 albums, including eight Gold records and a Platinum-selling recording. 2017 will mark Sanborn's second Weekend of Jazz appearance in 14 years.

**JONATHAN BUTLER | [www.JonathanButler.com](http://www.JonathanButler.com):** There's no denying 2-Time Grammy Nominee **Jonathan Butler** has been blessed with a fascinating life. The South African native discovered a gift for music early in life and began singing and playing guitar at age seven. As a child, he traveled all over South Africa performing with a troupe of 100 children, getting a first hand look at the country's disturbing dichotomy---devastating poverty and extreme affluence that existed under Apartheid. Butler signed his first record deal as a teen and won a Sarie Award, the South African equivalent of a Grammy. He has earned accolades in the R&B, contemporary jazz and gospel fields, and toured the world with such acclaimed artists as Kirk Whalum, Dave Koz and Ruby Turner. His latest release is titled *Free*.

**RICHARD ELLIOT | [www.RichardElliot.com](http://www.RichardElliot.com):** Tenor saxophonist **Richard Elliot** has released more than 20 albums as a bandleader, and has also polished his chops serving as a sideman for a considerable list of diverse giants, including Motown hitmakers Smokey Robinson and the Temptations. He first came to prominence with the legendary Tower of Power during a five-year run, and was signed almost immediately after departing Tower of Power by Blue Note Records, where he worked with the legendary record executive Bruce Lundvall. One of Elliot's favorite projects is the collaborative 2013 release *Summer Horns*, which found him teaming up with fellow sax-slingers Dave Koz, Gerald Albright and Mindi Abair—the album was nominated for a Grammy in the category of Best Pop Instrumental Album. His latest release is entitled *Summer Madness*.

**KANDACE SPRINGS | [www.KandaceSprings.com](http://www.KandaceSprings.com):** Every so often a new singer emerges who's able to assimilate multiple musical touchstones and still come off sounding remarkably fresh and unburdened by the past. **Kandace Springs** is one of those artists. The 27-year-old, Nashville-based singer, songwriter and pianist counts such stylists as Billie Holiday, Ella Fitzgerald, Nina Simone, Roberta Flack and Norah Jones as her heroes, but as evidenced by her sparkling full-length Blue Note Records debut, *Soul Eyes*, Springs mimics none of them. The eleven songs contained on *Soul Eyes* all feature Springs playing piano alongside an illustrious cast of musicians that includes trumpeter Terence Blanchard, guitarists Dean Parks and Jesse Harris, drummer Vinnie Colaiuta, organist Pete Kuzma, bassist Dan Lutz, percussionist Pete Korpela. Springs has made appearances on *Late Show With David Letterman*, *Jimmy Kimmel Live* and *The Tonight Show Starring Jimmy Fallon*.

**TOM BRAXTON | [www.TomBraxton.com](http://www.TomBraxton.com):** **Tom Braxton's** distinct, melodic sound has been thrilling audiences of all ages from coast to coast and abroad for nearly two decades. SmoothJazz.com calls Braxton "*one of the most respected and loved sax men in smooth jazz.*" His five studio albums have hit numerous jazz charts including Billboard, RadioWave and Amazon.com and can be heard nationwide. Tom toured with Wayman Tisdale for 17 years, also serving as musical director. He has also actively toured with Earl Klugh for the past four years. Braxton has shared the stage with many great artists including Dave Koz, Rick Braun, Bob James, George Duke, Kirk Whalum, Jonathan Butler, Jeff Golub, Aretha Franklin, Luther Vandross and many more. He has been featured by *JAZZIZ*, *Smooth Jazz News*, CBS's *The Saturday Early Show* and Daystar Television Network. Tom's latest release, *The Other Side*, is a collaborative project with labelmate Robert Sanae.

**EARL KLUGH:** Since GRAMMY®-winner **Earl Klugh** released his inaugural album 40 years ago in 1976, the Detroit-born master of the acoustic-classical guitar has become one of the most imitated icons of the instrument. He has released over 40 records, 24 of which have been on *Billboard's* top-10 list of jazz

albums and 6 of which have made it to the No. 1 slot. Klugh's recordings have received 13 Grammy® nominations (including one for his latest release, *Hand Picked*) – and his collaboration with pianist Bob James, *One on One*, walked away with the 1980 Grammy® Award for Best Pop Instrumental Album. Klugh hosts and produces two annual Weekend of Jazz Festivals at Forbes Five-Star, AAA Five-Diamond properties. Spring 2017 marks his 14<sup>th</sup> Annual Weekend of Jazz at The Broadmoor in Colorado Springs and Fall 2017 marks his 8<sup>th</sup> Annual Weekend of Jazz at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

[www.EarlKlugh.com](http://www.EarlKlugh.com)

### About The Broadmoor

Situated at the gateway to the Colorado Rocky Mountains in Colorado Springs, The Broadmoor and its Wilderness Experience properties of The Ranch at Emerald Valley, Cloud Camp and Fishing Camp encompass 5,000 acres. The resort campus has 784 rooms, suites and cottages. It includes three championship golf courses, a Forbes Five-Star spa and fitness center, nationally recognized tennis staff and program, 26 retail boutiques and 10 restaurants, including Colorado's only Forbes Five-Star, AAA Five-Diamond restaurant Penrose Room, as well as 10 additional cafes and lounges. Other activities include falconry, guided mountain biking, hiking, rock-climbing tours, fly-fishing, paintball and more. The BROADMOOR Wilderness Experience properties are three unique, all-inclusive, boutique facilities that highlight a true Colorado experience while offering mountain rustic luxury along with The Broadmoor's legendary service. In addition, The Broadmoor owns and manages three attractions that include the Pikes Peak Cog Railway, Seven Falls and The Broadmoor Soaring Adventure zip-line courses. Colorado Springs Airport, 15 minutes from the resort, is serviced by non-stop flights via Alaska Airlines, Allegiant, American, Delta, Frontier and United. With connections to worldwide destinations, Denver International Airport, 70 minutes north of Colorado Springs, hosts more than 1,600 national and international flights daily. Door-to-door shuttle or sedan service from both airports is available through Gray Line.

For those seeking a picturesque stay along the Atlantic coastline, we suggest visiting the historic Sea Island Resort in Georgia, a Broadmoor sister property. Opened in 1928 and situated along the scenic five miles of beachfront on the southern Georgia shore, Sea Island holds four Forbes Five-Star awards of excellence. Like The Broadmoor, the resort offers guests a unique way to experience one of the country's most beautiful settings, known for its history, tradition, service and excellence.

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